

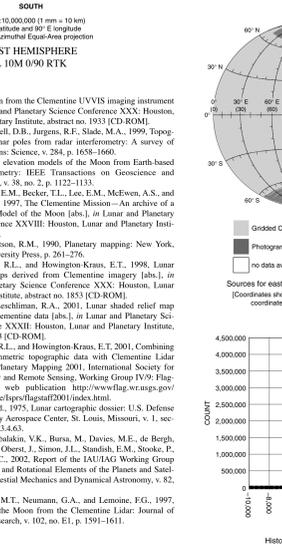
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This sheet is one in a series of topographic maps that presents color-coded topographic data digitally merged with shaded relief data.
ADOPTED FIGURE:
The figure for the Moon, used for the compilation of the map projection, is a sphere with a radius of 1737.4 km (Staidelm and others, 2002). Because the Moon has no surface water, and hence no sea level, the datum (the 0 km contour for elevations is defined as the radius of 1737.4 km. Coordinates are based on the mean Earth-polar axis (M.E.P.) coordinate system, the z axis is the axis of the Moon's rotation, and the x axis is the mean Earth direction. The center of mass is the origin of the coordinate system (Davies and Colvin, 2000). The equator lies in the x-y plane and the prime meridian lies in the x-z plane with east longitude values being positive.
PROJECTION:
The projection is Lambert Azimuthal Equal Area Projection. The scale factor at the central latitude and central longitude point is 1:10,000,000. For the west hemisphere the central latitude and central longitude point is 0° and 90° west. For the east hemisphere the central latitude and central longitude point is 0° and 90° east.
CONTROL:
The original control for the shaded relief maps was based on horizontal control used in the Lunar Positional Reference of 1973 (Schlatterman, 1975) or the Apollo control system of 1973. Positional discrepancies as large as 25 km at map scale existed in the original shaded relief base. To improve the accuracy, digital shaded relief data were aligned with a mosaic produced from Clementine 750 nm images (Eliason, 1997; Isbell and others, 1997; Eliason and others, 1999). This alignment process consisted of picking features (commonly called match or tie points) that were visible in both the shaded relief data and the Clementine mosaic. To accomplish this, the files were divided into three areas: north pole, equatorial region, and south pole. They were aligned first in the equatorial region and then in the polar regions. Within the equatorial region, an area extending from 60° S. to 60° N., approximately 1000 points were picked. Within the north polar region, an area from 57° N. to 90° N., approximately 1900 points were picked. Within the south polar region, an area from 57° S. to 90° S., approximately 1100 points were used to warp the shaded relief map to match the Clementine mosaic. The Clementine mosaic has a positional accuracy of 50 m to 100 m (Eliason and others, 1999). Vertical control is based on measurements from the Clementine laser altimeter that collected data between 79° S. and 81° N. The along-track spacing of these measurements varied over some smooth mare surfaces an along-track spacing of 20 km was achieved, where the instrument lost lock over rough highland terrain, the spacing degraded to 100 km.

The across-track spacing was based on the orbital ground track and is approximately 60 km (2°) at the equator. Elevation values were collected at 72,548 points by the Clementine laser altimeter. The estimated vertical accuracy of points collected by the Clementine laser altimeter is 130 m (Smith and others, 1997).
The Clementine laser altimeter did not collect data over the lunar north or south pole. Therefore, topographic data were collected photogrammetrically to fill in these gaps. The image sources were the oblique and nadir 750 nm images collected by the Clementine UVVIS camera (Rosiek and others, 1998). Vertical control, for the photogrammetric data, was established by using the Clementine laser altimeter data at the outer edges of these circular polar areas and the imagery was used to bridge control and fill in the central part of the circle (Rosiek and others, 2001). The expected precision of points collected photogrammetrically is 180 m (Rosiek and others, 1998). Further discussion of the photogrammetric topographic data can be found in the topographic data section below.
IMAGE BASE:
The shaded relief data were originally published as a series of 1.5 million shaded relief maps. This series included three U.S. Geological Survey maps: I-1218-S, Shaded Relief Map of the Lunar Far Side, 1988; I-1239-A, Shaded Relief Map of the Lunar Near Side, 1988; and I-2278, Sheet 2 of 2, Shaded Relief Map of the Lunar Near Side, 1992. These data were digitized and mosaicked into a single digital file. An area of approximately 500,000 km² near the south pole was not visible in any pre-Clementine images and is blank on the published map. The digitized relief base was revised based on the Clementine mosaic and recent Earth-based radar imagery (Margot and others, 1999) to show features in this area. Errors that were present in the original interpretations of lunar morphology have been corrected in the digital version of the warped shaded relief map base. These original errors were caused by scanty data, ambiguities introduced by highly oblique solar incidence angles, and distortions created in generating orthophotographs from oblique imagery (Rosiek and Anselchini, 2001).
TOPOGRAPHIC DATA:
The Clementine laser altimeter points were interpolated to create a global topographic gridded digital terrain model for the lunar surface. Because the altimeter points were sparser near the poles and non-existent over the poles in this digital terrain model, only data between 75° S. and 75° N. were used in the final digital terrain model. To fill in the polar regions, topographic data were collected photogrammetrically from Clementine 750 nm oblique and nadir images. For the photogrammetric analysis, horizontal control was established by selecting some of the match points that were used in building the Clementine global mosaic. These points provided estimates for latitude and longitude values, but no estimates for elevation values. Vertical control

was established by using the global topographic gridded digital terrain model developed from the Clementine laser altimeter points to estimate elevation values for the Clementine match points. To improve the geometry of the control network for the photogrammetric analysis, the Clementine match points, which were selected to tie two images together in order to build the Clementine global mosaic, were transferred to all images that contained the point. Additional points were selected to have four well-distributed points per image, where possible. Analytical aerotriangulation, a weighted least squares process, is used to solve for the parameters of the photogrammetric project. These parameters include image sensor position and angles; latitude, longitude, and elevation of match points; and image coordinates of match points. Adjusting the weight assigned to a parameter determines whether values with high weight are held to the original estimate or values with low weight are allowed to float and a new value determined for the parameter. The parameters with the most error in their original estimate for their values are the image sensor angles, so they are given a low weight. The latitude and longitude values of the Clementine match points are given a high weight to the solution holds to the Clementine global mosaic horizontal coordinates. Weights for the elevation values are varied depending on the horizontal distance to a Clementine laser altimeter point: match points within 2000 m of a Clementine laser altimeter point are given a high weight; match points between 2000 m and 5000 m from a Clementine laser altimeter point are given a medium weight; and match points greater than 5000 m from a Clementine laser altimeter point are given a low weight. This weighting allows the vertical control to be bridged between areas of known vertical control (the area covered by Clementine laser altimeter measurements) and the areas void of control (the area over the poles).
The elevation of control collected both oblique and vertical images over the polar regions; these images from stereo pairs that can be used photogrammetrically to collect topographic data. In the north pole region (90° N. to 64° N. latitude) data were collected from 600 stereo models. Over the south pole region (90° S. to 63° S. latitude) topographic data were collected from 667 stereo models. Topographic data were collected within each stereo model at an elevation point spacing of 1 km in the x and y directions. This spacing resulted in 1,473,368 points being collected in the north pole region and 1,724,872 points being collected in the south pole region. The along-track spacing of these data collected at an elevation value for every 1.3 km in the north pole and 1.2 km in the south pole. The photogrammetric data were merged and vertically transferred to align with the Clementine laser altimeter data to form the final digital terrain model (Rosiek and others, 2001). Merging the topographic data required an iterative process to reduce the error between the photogrammetric data and the topographic data

derived from the Clementine laser altimeter data. At first the photogrammetric topographic data exhibited a systematic stair-step error, in that stereo models closer to the poles had a systematic bias to be higher than stereo models farther from the poles. When this bias was removed, the Clementine match points, which were selected to tie two images together in order to build the Clementine global mosaic, were transferred to all images that contained the point. Additional points were selected to have four well-distributed points per image, where possible. Analytical aerotriangulation, a weighted least squares process, is used to solve for the parameters of the photogrammetric project. These parameters include image sensor position and angles; latitude, longitude, and elevation of match points; and image coordinates of match points. Adjusting the weight assigned to a parameter determines whether values with high weight are held to the original estimate or values with low weight are allowed to float and a new value determined for the parameter. The parameters with the most error in their original estimate for their values are the image sensor angles, so they are given a low weight. The latitude and longitude values of the Clementine match points are given a high weight to the solution holds to the Clementine global mosaic horizontal coordinates. Weights for the elevation values are varied depending on the horizontal distance to a Clementine laser altimeter point: match points within 2000 m of a Clementine laser altimeter point are given a high weight; match points between 2000 m and 5000 m from a Clementine laser altimeter point are given a medium weight; and match points greater than 5000 m from a Clementine laser altimeter point are given a low weight. This weighting allows the vertical control to be bridged between areas of known vertical control (the area covered by Clementine laser altimeter measurements) and the areas void of control (the area over the poles).
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OTHER SOURCES OF LUNAR ELEVATION DATA:
Two other recent sources of lunar elevation data are from work done by Dr. Tony Cook of the National Air and Space Museum and by Dr. Jean-Luc Margot while at Cornell University. The elevation data collected by Dr. Cook is derived from overlapping Clementine images from the same orbit. This method provides a larger set of images to use in collecting topographic data. Elevation values that are collected are relative to each other and are not known in an absolute sense relative to some datum. To provide an estimate of the absolute height, the elevation values are matched to the Clementine altimetry data and to elevation values previously collected where Clementine altimetry does not exist. Traditional photogrammetric solutions employ a least squares method to distribute the error throughout the model, whereas the method employed by Dr. Cook aligns the derived data with the Clementine altimetry data where it exists and in areas where there is no data the relative elevation measurements are aligned with previous aligned data until the area is connected back with Clementine data. The error in unknown areas is unconstrained, but the method does close back to an area with known elevation values, which constrains the error at the starting and ending spots (Cook and others 2000).
The elevation data collected by Dr. Margot is derived from radar interferometry using the Goldstone radar. Over the polar region, five images were collected and mosaicked together. To collect elevation information, the radar signal is sent from one antenna and is received by a least two antennas. The phase difference in the received signal from the two radar sites provides information about the elevation. The elevation information derived from radar interferometry is relative and requires the use of the Clementine altimetry points to provide absolute elevation information relative to a datum (Margot and others 1999, 2000).
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COLOR-CODED TOPOGRAPHY AND SHADED RELIEF MAP OF THE LUNAR WEST AND EAST HEMISPHERES
L 10M 0°/± 90° RTK
2002

